



Attractive Eighties Women - *Coup D'é Ta-Ta's*

Recorded, engineered and mastered by Joel Mullins at Fatback Sound Studio in Atlanta, GA

The girls (okay, the guys) of Attractive Eighties Women pride themselves on their live show. The band was born in the bars of Atlanta, out of manic rock 'n' roll and lots of alcohol. In the band's early days, when various members were still getting over the shock of being so popular, the idea of releasing an album

was considered absurd. There was no way that stage presence was going to get translated onto disc.

But Attractive Eighties Women are just full of surprises. Last year the band gathered in the converted basement space of Joel Mullins to break in the new Fatback Sound Studio with a live performance to the group's wildest fans. The performance was recorded, complete with the drunken screams of the crowd and cheeky banter of singer Phoebe Cates (AKA Mack Williams), and released at the beginning of this year.

There is no energy lost in the recording, with live favorites like "Titty City" and "Yeah Yeah Jager" sounding crisp yet utterly raw and real with clean guitar solos and growled vocals. Mullins' background recording hip-hop acts like Ludacris ensured a slick production, but the grit the band is known for it still there.

The record should act as a supplement to the live show, just as Cliff Notes are no replacement for Othello. The band members onstage antics, from thrashing around stage to enticing the audience with instantly recognizable sing-a-long choruses ("Fuck breast cancer" for example) to interactive hipster-bashing ("They Shoot Hipsters, Don't They?"), makes them a stand-out band in the Atlanta music scene, whether you choose to love or hate them. (Tasty Pies)

www.attractiveeightieswomen.com

-Leila Regan-Porter